

Indian

PIOTR ŚLAPA

Standard tuning

1

Measures 1-2 of the piece. The first measure starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure continues with the same sequence, ending on G3. A dynamic marking 'f' is placed below the first measure. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0 for the first measure and 0-0-0-0-0-0-0-0 for the second measure.

f

T
A
B

3

Measures 3-4. The melody continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The second measure ends with a sharp sign (#) above the final note, indicating a key change to two sharps (F# and C#). The guitar tablature shows fret numbers: 7-9-9-9-9-9-9-9 for the first measure and 7-9-9-9-9-9-9-9 for the second measure.

T
A
B

5

Measures 5-6. The melody continues with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The second measure ends with a sharp sign (#) above the final note, indicating a key change to three sharps (F#, C#, and G#). The guitar tablature shows fret numbers: 7-9-9-9-9-9-9-9 for the first measure and 7-9-9-9-9-9-9-9 for the second measure.

T
A
B

7

Measures 7-8. The melody continues with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0. The second measure ends with a sharp sign (#) above the final note, indicating a key change to four sharps (F#, C#, G#, and D#). The guitar tablature shows fret numbers: 7-9-9-9-9-9-9-9 for the first measure and 7-9-9-9-9-9-9-9 for the second measure.

T
A
B

9

Measures 9-10. The melody continues with eighth notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1. The second measure ends with a sharp sign (#) above the final note, indicating a key change to five sharps (F#, C#, G#, D#, and A#). The guitar tablature shows fret numbers: 7-0-7-0-7-0-0-0 for the first measure and 7-7-7-7-2-0-4-0 for the second measure.

T
A
B

11

Measures 11-12. The melody continues with eighth notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. The second measure ends with a sharp sign (#) above the final note, indicating a key change to six sharps (F#, C#, G#, D#, A#, and E#). The guitar tablature shows fret numbers: 7-0-7-0-7-0-0-0 for the first measure and 7-7-7-7-2-0-4-0 for the second measure.

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

TAB

0	0	0	3	3	0	0	0	0	0	3	3	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	0	0	0	0	0	0	4
0	0	0	0	0	0	0	3	3	3	3	3	3	3

51

TAB

0	0	0	3	3	0	0	3	3	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4
3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0

53

TAB

0	0	0	3	3	0	0	0	0	0	3	3	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	0	0	0	0	0	0	4
0	0	0	0	0	0	0	3	3	3	3	3	3	3

55

TAB

0	0	0	3	3	0	0	0	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

57#

TAB

2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

59

TAB

0	0	0	0	0	3	3	2	3
0	0	0	0	0	2	2	2	2
2	2	2	2	2	0	0	0	0
3	3	3	3	3	3	3	2	0

61

TAB

0	0	3	0	0	0	0	0	0	0	0
3	3	0	3	0	0	2	2	2	2	2
4	4	4	4	0	0	1	1	1	1	1
2	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

63

TAB

0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	3	3	3
2	2	2	2	2	2	2	2	2	2	2
3	0	3	3	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

65

TAB

2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	4	4	4
0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0

67

TAB

0	0	0	3	3	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	3	3	3
3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

69

TAB

3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4
0	0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0

71

TAB

0	0	0	0	3	3	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	3	3	3
3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

73

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2								2	2						

75

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	9	9	9	9	7	9	9	9	7	9	9	9	9	9	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	9	9	9	9	7	9	9	9	7	9	9	9	9	9	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	9	9	9	9	7	9	9	9	7	9	9	9	9	9	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	9	9	9	6	7	7	7	4	6	0	0	4	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

TAB

(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
4		2			3		2		3		2				0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

T
A
B

87

T
A
B